

Director

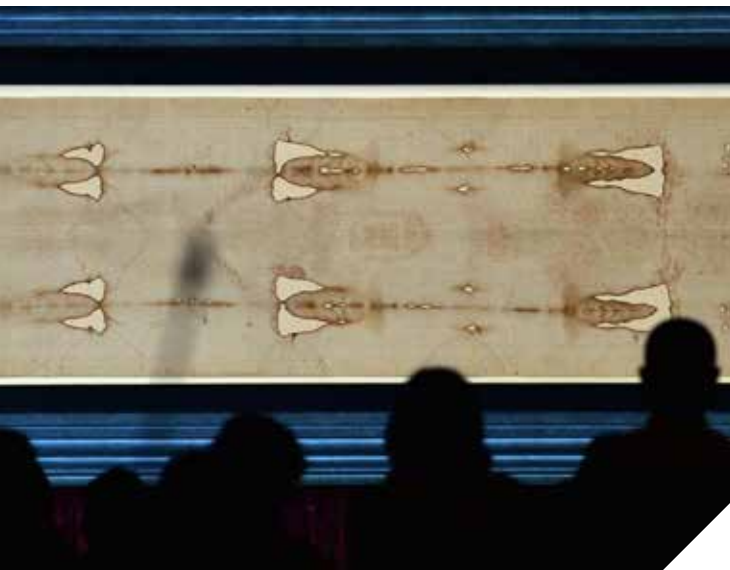
Rafael Pascual, LC

Scientific Committee

Bruno Barberis, Antonio Cassanelli, Andrew Dalton, Paolo Di Lazzaro, Ada Grossi, Rafael Pascual, Joseph Spence.

Teachers and Lecturers

Bruno Barberis, Tristan Casabianca, Andrew Dalton, Paolo Di Lazzaro, Roberto Falcinelli, Ada Grossi, Kelly Kearse, Flavia Manservigi, Alfonso Muñoz-Cobo, Rafael Pascual, Marco Riani, Alfonso Sánchez Hermosilla, Barrie Schwartz, Enrico Simonato, Joseph Spence



«We do not simply observe; we venerate. Ours is a prayerful gaze. I would say more: it is letting yourself to be gazed upon. This face has closed eyes; it is the face of one who is deceased. Yet, mysteriously, he looks at us, and, in the silence, he speaks to us. How is it possible? Why do people of faith, like you, want to pause before this icon of a man scourged and crucified? Because the Man of the Shroud invites us to contemplate Jesus of Nazareth. This image impressed on the cloth speaks to our heart and urges us to climb the Mount of Calvary, to look at the wood of the Cross, to immerse ourselves in the eloquent silence of love.»

Pope Francis, video message for the extraordinary exposition of the Shroud of Turin on March 30, 2013.

2024 - 2025



OTHONIA



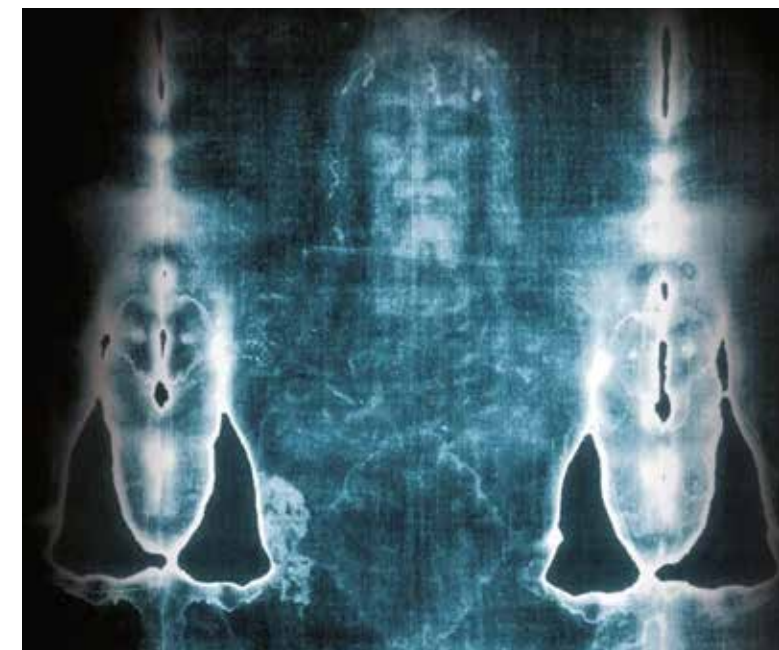
In collaboration with



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INFORMATION

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POSTGRADUATE CERTIFICATE IN SHROUD STUDIES

VIII EDITION



online

PRESENTATION

The Science and Faith Institute of the Pontifical Athenaeum Regina Apostolorum (APRA), in collaboration with Othonia and the Diocesan Center of Sindonology Giulio Ricci of Rome presents, for the eighth consecutive English edition, the Postgraduate Certificate in Shroud Studies.

This online program offers an interdisciplinary and systematic approach to the challenges that the Shroud, as an exceptional document, raises to the intelligence and a deepening of the message that it proposes to faith and to the hearts of believers.

RECIPIENTS

Ecclesiastics and Laymen, Professors, Researchers, Journalists, and all those who want to deepen the vast and rich field of Shroud studies, using an interdisciplinary approach.

REQUIREMENTS FOR ADMISSION

- Hold a bachelor's degree or at least a three-year degree
- Alternatively, students may audit the program. To do so, they are only required to attend the courses and conferences, after which they will receive a certificate of attendance.

TITLE ACHIEVED

Postgraduate Certificate in Shroud Studies

To obtain the Postgraduate students must fulfill the following criteria:

- complete the online courses and pass examinations;
- follow conferences by guest speakers;
- write a 25 to 30-page paper on a topic approved by the Scientific Committee and directed by one of the professors of the program.

Therefore, 22 ECTS credits are required: 13 from the courses, 3 from the conferences, and 6 from the paper.



DURATION AND TERMS

The program is two semesters long, available on the internet.

CALENDAR

1st semester: October 9 2024 to January 9, 2025
Examinations deadline February 8, 2025

2nd semester: February 12 to May 22, 2025
Examinations deadline June 21, 2025

REGISTRATION

From March 25 to October 30, 2024

COST (including registration)

- **Postgraduate Certificate. Total cost:** € 530.00, payable in two installments: € 265,00 at registration and € 265,00 by February 28, 2025.
- **Auditors:** one-time payment of € 320.00 at registration.



2024-2025 ACADEMIC PROGRAM

FIRST SEMESTER

Introduction to Shroud Studies (2 ECTS)

Bruno Barberis and Joseph Spence FfM

History of the Shroud (3 ECTS)

Flavia Manservigi (International Center of Sindonology, Turin)

Pastoral and Biblical Approach to the Shroud (3 ECTS)

Andrew Dalton LC



SECOND SEMESTER

Scientific Research on the Shroud; STURP, History and Results (3 ECTS)

Barrie Schwartz (STERA, Inc.)

The Shroud and Archeological Studies (2 ECTS)

Ada Grossi (Associazione Italiana dei Paleografi e Diplomatisti)

The Shroud and Science (3 ECTS)

*A series of conferences coordinated by Bruno Barberis
Lecturers: Nello Balossino, Bruno Barberis, Tristan Casabianca, Paolo Di Lazzaro, Roberto Falcinelli, Alfonso Muñoz-Cobo, Kelly Kears, Marco Riani, Enrico Simonato.*