



PRESS RELEASE

A hyper-realistic encounter with the statue of the Risen Jesus –

**Official presentation at the Pontifical Athenaeum Regina Apostolorum in Rome
7 November 2025, 11:00 a.m.**



ROME, October 29, 2025 – The Pontifical Athenaeum Regina Apostolorum is pleased to announce the official presentation of the extraordinary creation **by Peruvian artist Walt Wizard** (Walter Huamán): a *hyper-realistic statue of the Risen Jesus*.

The presentation will be held on **November 7, 2025, at 11:00 a.m.**, at the University headquarters in Rome, as part of the Permanent Exhibition 'Who is the man of the Shroud?' and it will be **a unique opportunity to explore this exceptional work of art that combines faith, science and art.**

The statue, made with medical-grade silicone to replicate human skin, is inspired by the scientific studies of the Shroud of Turin and intends to offer participants **an experience of direct encounter with the humanity of Christ**. Every detail, from the texture of the leather to the clothes and

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footwear from the time of Jesus, was made to convey the love, sacrifice and hope that characterize the figure of the Risen One.

The presentation will take place in an artistic and theological context of great importance, which also includes the Crucifix by Monsignor Giulio Ricci and the Man on the Shroud by the master Luigi Mattei. These three works, united for the first time in a single space, represent the **Passion, Death and Resurrection of Jesus** according to the Shroud of Turin, **creating a perfect combination of art, science and faith.**

*"The gift God gave me I put at the service of faith," says Walt Wizard, who considers this creation not just a work of art, but a **form of evangelization** through realism and emotion.*

The event is part of the international initiative **"The Body of Christ"**, a hyper-realistic and immersive project that will touch the main cities of the world with the aim of renewing and inspiring faith through art.

Event Details:

Date: November 7, 2025

Time: 11:00

Place: Pontifical Athenaeum Regina Apostolorum, Via degli Aldobrandeschi 190 – Rome

Press contacts:

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The **Pontifical Athenaeum Regina Apostolorum** (APRA) is an ecclesiastical university institution, canonically erected by the Congregation for Catholic Education and directed by the religious Congregation of the Legionaries of Christ. It is part of the Network of Universities of the Legion of Christ and the Regnum Christi Movement (RIU). **The international academic community**, in full harmony with the Holy Father and the Magisterium of the Church, is committed to developing a Catholic thought and culture capable of pervading the **Christian spirit in today's society**, allowing a unique experience aimed at **evangelizing culture.**

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For 30 years the Athenaeum has been training apostles, Christian leaders – clerics and laity – at the service of the Church and society. With the different training courses of the 3 Faculties (Theology, Philosophy and Bioethics) and the 5 Institutes (Higher Institute of Religious Sciences, Science and Faith, Sacerdos, Institute of Bioethics and Human Rights and Higher Studies on Women) it offers an in-depth study and further specialization in some interdisciplinary areas. The University headquarters hosts an **exclusive exhibition space, dedicated to the permanent exhibition on the Shroud**, an authorized and faithful reproduction of the original.

Curriculum Vitae of the Artist

Walter Huamán - Walt Wizard Hyperrealist Artist – Industrial Engineer Nationality: Peruvian

He began his studies at the Colegio La Inmaculada in Lima, an institution run by Jesuit fathers, where he received a solid academic, spiritual and humanistic formation. From a young age he showed a deep interest in art, history and human anatomy, influences that would later characterize his hyperrealist style.

University Education Graduated in Industrial Engineering from the University of Lima, where he developed his technical discipline, structural vision and project management skills. This scientific and analytical foundation has merged with his artistic sensibility, resulting in a unique approach that combines precision, technology and art.

Artistic Education and Specialization He studied and specialized in hyperrealist sculpture techniques in the United States, perfecting the use of medical-grade silicone, a material that reproduces with surprising fidelity the texture, color and translucency of human skin.

For over twenty years he perfected advanced techniques of modeling, painting, hair implantation and anatomical recreation, gaining international recognition as one of the most distinguished Latin American hyperrealist artists.

Career and Relevant Works Over the course of his career, Walt Wizard has created more than 100 life-size hyperrealist sculptures and busts of historical, religious and contemporary figures.

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