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**Call for papers**  
**HOPE: INTANGIBLE HERITAGE OF HUMANITY**

On the occasion of this Holy Year, “Pilgrims of Hope” (2025), whose motto is *Spes non confundit*, we would like to focus our reflection on the theme of hope with the publication of a collective volume entitled: *Hope: Intangible Heritage of Humanity*.

The theme of hope is particularly relevant today, especially in our society, which is marked by profound crises and turmoil. Now more than ever, there is a need for hope.

Starting with Augustine, Western speculative tradition has explored and articulated this important theme: an immense reservoir of wisdom to which we can refer in the many fields of human knowledge, in order to seek and rediscover, even today, the living and luminous flame of hope.

Papers will be accepted on the theme of hope in one of the following areas of reflection:

- Hope in philosophical and theological thought
- Hope in art and music
- Hope in the professional field
- Hope in the economic sector
- Hope in schools and educational contexts
- Hope in healthcare and bioethics
- Hope in fragility
- Hope in sport
- Poems and compositions on hope

With the patronage of the Marco Arosio Chair and the Pontifical Athenaeum Regina Apostolorum, we invite anyone interested to submit a contribution for the anthology.

A committee will evaluate the texts received. Contributions should be no longer than approximately 10,000 characters (Times New Roman 12). They may be written in Italian, English, French, or Spanish and sent by email to the following address:

[luca.vettorello@upra.org](mailto:luca.vettorello@upra.org)

The deadline is December 15, 2025.