

ART FOR GOD

Artworks and Spiritual Reflections

by Fr. Joseph Tham, L.C.

天地人和

書畫篆刻神修拾穗

作者: 譚傑志神父



Born in Hong Kong, Fr. Joseph Tham L.C is the unusual combination of Catholic priest, medical doctor, university professor in Bioethics and also a thoughtful and accomplished artist of extraordinary Chinese paintings, calligraphy and seals. Indeed, Father Tham is a man of many talents and in ART FOR GOD, the reader will be able to share not just Father Tham's beautiful artworks (in full colour) curated and published for the first time but also his perceptive writings on Chinese philosophy and Catholic theology and spirituality as he communicates with God through art – not just any art but his own artworks.

Placing his artworks within the context of the ancient Chinese philosophy of 'Heaven, Earth, Man and Harmony,' Father Tham has used his tremendous skill and grace to describe the essence of his subject matter – the glory and the mystery of God.

It is a unique book which breaks new ground and inspires the reader to look at Chinese art with a different appreciation. Today, Fr. Tham, former Dean of the School of Bioethics at the Regina Apostolorum Pontifical University in Rome, teaches, writes in the area of Bioethics and he is the author and editor of numerous articles and books. In his free time, he continues to create his sensitive Chinese paintings, calligraphy and seal carvings. His inspirational and expressive artworks have been exhibited in Canada, USA, Mexico, Hong Kong, and Italy.

譚傑志神父集天主教司鐸、醫生、大學生物倫理教授等多重身份於一身，本來已屬罕見，然而他更是一位創意無窮的藝術家，於國畫、書法和篆刻皆俱不凡造詣。譚神父多才多藝，復矢志以藝術榮耀主名，確為萬中無一。本書選輯譚神父部分作品，以全彩印刷，是其作品首次出版。讀者不但可以欣賞譚神父的美麗創作，更可細味其別具洞見的靈思札記，了解他如何藉著自己的藝術，與天主對話。

譚神父以中國哲學中的「天地人和」思想為脈絡，將其藝術創作融會其中，以精湛優美的畫工書法，凸顯其主旨精髓，即天主的榮耀與奧蹟。本書獨特之處，在於開闢新境，啟發讀者以不同的視野欣賞中國藝術。



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A SAMPLING OF

FR. THAM'S REMARKABLE

ARTWORKS 譚神父作品精選

